

THURSDAY 26TH MAY

8.30 – 10.00	REGISTRATION
10.00 – 10.30	Opening of the Symposium
	<p>Prof. Claudia Pelosi, organizing committee ESRARC2016 Prof. Alessandro Ruggieri, Rector of the University of Tuscia, Viterbo Mons. Lino Fumagalli, Bishop of Viterbo Ing. Leonardo Michelini, Mayor of Viterbo Andrea Gentili, <i>Gentili srl Ristrutturazione e Restauro Monumentale dal 1863</i>, sponsor.</p>
10.30 – 11.00	INVITED LECTURE
	Nesslerath Arnold. PRESERVATION OF SACRED ART
11.00 – 11.30	Coffe- break
11.30 – 12.50	SECTION A: MULTICULTURALITY AND RELIGIONS
	Chairmans: OLSTAD, KRAĽOVIČOVÁ
11.30 – 11.50	Key note lecture – Teodosie Petrescu, Bogdan Chiriluă, Ioan Dura, DOBRUDJAN SACRED ART - SYNTHESIS OF MULTICULTURAL IDENTITY AND DIALOG BETWEEN EAST AND WEST
11.50 – 12.10	Stanciugelu Stefan, Suditu Gabriel, <u>Rusu Iulian</u> . THE MUSEUM OF ROMANIAN COMMUNISM AND THE MUSEUM OF RELIGIOUS ART – WHAT WOULD VISIT THE FAITHFUL STUDENTS?
12.10 – 12.30	<u>Andersen Elisabeth</u> . TRACING HISTORY – FROM CATHOLIC MADONNA TABERNACLES TO LUTHERAN ALTAPIECES
12.30 – 12.50	<u>Kollárová Daniela</u> . POTENTIAL OF BUILDING OF SACRAL CHARACTER IN CONTEXT OF TOURISM ON NATURE TRAIL TO POVAŽSKÝ INOVEC
12.50 – 14.00	Lunch Break
14.00 – 15.30	Visit to Sistema Museale di Ateneo of Tuscia University
15.30 – 18.00	SECTION B: ANALYTICAL, DIAGNOSTIC AND DIGITAL ANALYSIS
	Chairmans: ANDERSEN, SANTAMARIA
15.30 – 15.50	Keynote lecture - Agresti Giorgia, Gnignera Elisabetta, Pelosi Claudia, Rocca Antonio, Serone Gianpaolo, Santamaria Ulderico. THE CRUCIFIXION A PANEL PAINTING IN THE MUSEUM OF COLLE DEL DUOMO IN VITERBO (ITALY). NEW INSIGHTS IN THE LIGHT OF A FIRST DIAGNOSTIC CAMPAIGN
15.50 – 16.10	<u>Grifoni Emanuela</u> , Legnaioli Stefano, Lorenzetti Giulia, Nieri Pierluigi, Pagnotta Stefano, Palleschi Vincenzo. THE “CRISTO REDENTORE” OF SAN MATTEO NATIONAL MUSEUM IN PISA. DIAGNOSTIC STUDY OF A PROBLEMATIC CANVAS.

16.10 – 16.30	Giancristofaro Cristina, Marras Luciano, Grifoni Emanuela, Pagnotta Stefano, Legnaioli Stefano, Lorenzetti Giulia, <u>Palleschi Vincenzo</u> . THREE-DIMENSIONAL MULTI-SPECTRAL ANALYSIS OF PAINTINGS
16.30 – 16.50	<u>Olstad Tone Marie</u> . 17TH AND 18TH CENTURY DISTEMPER DECORATIVE PAINT IN WOODEN CHURCHES IN NORWAY
16.50 – 17.20	Coffe- break
17.20 – 17.40	<u>Shabunya-Klyachkovskaya Elena</u> , Mitskevich Angelika, Moiseev Yury, Kulakovich Olga, Kiris Vasilii, Matsukovich Anna, Karoza Anatoliy, Belkov Mikhail. THE APPLICATION OF HIGH-SENSITIVE ANALYTICAL TECHNIQUES TO THE COMPREHENSIVE STUDY OF THE ICON “MADONNA ELEUSA” (17TH CENTURY)
17.40 - 18.00	<u>Baratin Laura</u> , Alessandra Cattaneo. SICAR RESTORATION OF RELIGIOUS WORKS OF ART IN URBINO
18.00- 18-20	GENERAL DISCUSSION, CLOSING OF THE FIRST DAY

FRIDAY 27TH MAY

9.00 – 9.30	INVITED LECTURE
	Montevecchi Benedetta. RESTORATION OF TWO RELIQUARIES OF THE MUSEO COLLE DEL DUOMO IN VITERBO
9.30 – 10.50	SECTION C: CONSERVATION AND RESTORATION OF RELIGIOUS ART
	Chairmans: PELOSI, POGLIANI, CUZMAN
9.30 – 9.50	<u>Guido Sante</u> . THE RESTORATION OF THE MANTA OF THE MADONNA DELLA LETTERA IN THE MESSINA CATHEDRAL AND ITS JEWELLERY. A PRELIMINARY NOTE
9.50 – 10.10	<u>Ajello Lucia</u> . FRANCESCO PERONE AND LUIGI GENTILE, TWO ARTISTS FOR A GIFT OF INNOCENT X
10.10 – 10.30	<u>Facchinetti Maria</u> , Miazzo Lucia, Nervo Marco. THE PROCESSIONAL CROSS OF SAINT-DENIS. STUDY, DIAGNOSTICS AND RESTORATION OF A FIFTEENTH CENTURY LITURGICAL FURNISHING
10.30 – 10.50	<u>Projetto Marzia</u> , Megna Bartolomeo, Vitella Maurizio, Sottile Sabrina. “SAGOME” IN SICILY: SUBJECTS, FUNCTIONS, TECHNIQUES AND THE CASE STUDY OF NICOSIA
10.50 – 11.20	Coffe-break

11.20 – 12.40	SECTION D: CONSERVATION PROJECT FOR CULTURAL HERITAGE
Chairmans: TINKA, MENDELOVÁ	
11.20 – 11.40	<u>Slivka Martin</u> , Petranová Dana. FAITH TOURISM IN SLOVAKIA
11.40 – 12.00	<u>Barone Natale</u> , Cappelli Francesca, Zanardo Devis. THE MAIN ICONOSTASIS IN ST. NICHOLAS RUSSIAN ORTHODOX CATHEDRAL – NICE, FRANCE
12.00 – 12.20	<u>Cerro Romano</u> . A NEW ENTRANCE TO THE UNDERGROUND OF S. CLEMENTE BASILICA IN ROME: A PROPOSAL TO FACILITATE AND REGULATE ACCESS TO VISITORS
12.20 – 12.40	<u>Puglisi Chiara</u> , <u>Reginella Maria Luisa</u> , Sottile Sabrina, Bruno Maurizio, Vitella Maurizio. MATERIALS AND METHODS OF INTERVENTION ON A 18TH CENTURY POLYMATERIC SCULPTURE
12.40 – 13.30	POSTER SECTION
13.00 – 14.00	Lunch- break
14.00 – 15.30	SECTION E: THEOLOGY AND SACRAL SIGHT FOR TOURIST TRADE MARKETING
Chairmans: AQUILANI, RUSU	
14.00 – 14.30	Key note lecture - Kral'ovičová Denisa. RELIGION ONLINE
14.30 – 14.50	<u>Tinka Jozef</u> , Magál Slavomír. WOODEN SACRAL ARCHITECTURE IN SLOVAKIA AS A NEW DIMENSION OF SECULAR TOURISM
14.50 – 15.10	<u>Đurková Katarína</u> . ACTIVITIES FOR INCREASING INTEREST IN RELIGIOUS MONUMENTS BY RESIDENTS OF A PARTICULAR CITY.
15.10 – 15.30	<u>Mendelová Dáša</u> . PROMOTION OF SACRAL SIGHTS IN TRNAVA REGION
15.30 – 15.50	<u>Melniciuc-Puică Ilie</u> . THE WRONG WAY OF BALAAM – BIBLICAL AND ICONOGRAPHIC ASPECT
15.50 – 16.20	Coffe- break
16.20 – 18.00	SECTION F: ORGANIC MATERIALS AND DIAGNOSTICS IN RELIGIOUS ART
Chairmans: LO MONACO, PALLA	
16.20 – 16.40	<u>Dobrynina Elina</u> , <u>Kochetkov Vladimir</u> . A MULTI-CRITERIA APPROACH TO THE PRESERVATION OF RELIGIOUS HERITAGE: RESEARCH AND RESTORATION METHOD FOR OLD RUSSIAN LITURGICAL MENAION OF THE LATE 11TH – EARLY 12TH CENTURY
16.40 – 17.00	<u>Ardelean Elena</u> , Lisă Gabriela, Rusu Iulian, <u>Melniciuc Puică Nicoleta</u> . CONSIDERATIONS ABOUT OLD PAPER CONSOLIDATION WITH CELLULOSE ETHERS
17.00 – 17.20	<u>Riminesi Cristiano</u> , Manganelli Del Fà Rachele, Ludovisi Maria Gabriella, Cuzman Oana Adriana, Scarlatino Fr. Nicola. DIAGNOSTIC ANALYSIS OF SACRED HOSTS FROM THE BASILICA OF SAN FRANCESCO (SIENA) THROUGH A MULTI-DISCIPLINARY APPROACH

17.20- 17.40	<u>Santamaria Ulderico</u> , Morresi Fabio. THE VIRGIN OF POMPEI – IMAGE ANALYSIS
17.40 – 18.00	GENERAL DISCUSSION AND CLOSURE OF THE CONFERENCE

SATURDAY 28TH MAY

10.00 – 13.00 **VISIT TO THE COMPLEX OF COLLE DEL DUOMO AND TO THE HISTORICAL CITY CENTER**

POSTERS

NUMBER	POSTER SECTION
01	<u>Balletti Federica</u> , Lo Monaco Angela, Agresti Giorgia, Calienno Luca, Pelosi Claudia. THE WOODEN DOOR OF THE BREGNO'S AEDICULA IN THE CHURCH OF SANTA MARIA DELLA QUERCIA IN VITERBO
02	<u>Cuzman Oana Adriana</u> , Fratini Fabio. THE RED CHROMATIC ALTERATION OF WHITE MARBLE IN SACRED PLACES: IS IT A PROBLEM OF CONSERVATION?
03	D'Anna Giuseppe, Pellerito Claudia, Pignataro Bruno Giuseppe, Vitella Maurizio, Di Stefano Cosimo, Sebastianelli Mauro, <u>Palla Franco</u> . AN INTEGRATED APPROACH TO THE CONSERVATION OF A WOODEN SCULPTURE REPRESENTING ST. VINCENT DE PAUL (18TH CENTURY) OF MUSEO DIOCESANO OF PALERMO
04	Garrote Marco Aurelio, Robador Maria Dolores, <u>Pérez-Rodríguez Jose Luis</u> . ANALYTICAL INVESTIGATION OF MUDÉJAR POLYCHROME ON THE CHAPEL DOOR IN THE PALACE OF THE DUKES OF ALBA IN SEVILLE USING NON-DESTRUCTIVE XRF
05	<u>Lanteri Luca</u> , Agresti Giorgia. 3D RENDERING OF ULTRAVIOLET FLUORESCENCE DIGITAL PHOTOGRAPHS OF A PAPIER-MÂCHÉ BUST
06	<u>Muñoz- Alcocer Karla</u> , Fuster-López Laura, Ruiz-Checa Jose Ramón, Vázquez de Ágredos-Pascual M. Luisa. SANTA MARIA DE CUEVAS: A SPANISH COLONIAL MISSION CHURCH IN NUEVA VIZCAYA (MEXICO) WHERE RELIGION, ART & SCIENCE MEET
07	<u>Parisi Cetty</u> , Pelosi Claudia, Agresti Giorgia. THE CONSERVATION OF A “VIRGIN CARMEN” ARTWORK AND HISTORY OF SAILORS DEVOTION
08	<u>Pelosi Claudia</u> , Falcucci Claudio, Ardagna Vincenzo. NON-INVASIVE SPECTROSCOPIC TECHNIQUES AND PHOTOGRAPHIC METHODS FOR THE STUDY OF THE SO CALLED “SAINT THOMAS” BIBLE FROM THE ARDENTI LIBRARY IN VITERBO (ITALY)
09	Perez Giorgia, Chisesi Rosa, Pellerito Claudia, Pignataro Bruno, Di Stefano Cosimo, Di Natale Maria Concetta, Sebastianelli Mauro, <u>Palla Franco</u> . CONSERVATIVE RESTORATION OF TWO WOODEN ARM RELIQUARIES (18TH CENTURY) FROM PALERMO'S CATHEDRAL
10	<u>Robador Maria Dolores</u> , Bandrés Candela, Perez-Rodríguez José Luis. WALL PAINTINGS OF THE SAN BARTOLOME CHURCH FAÇADE IN SEVILLE
11	<u>Salvarani Maria Paola</u> . THE FIGURE OF THE RESTORER IN THE POST-UNIT ITALY: FILIPPO FISCALI

ORGANIZING COMMITTEE

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12	Schirone Avra, Betti Alessio, Micheli Mario, Orellana Jorge Antonio, <u>Lo Monaco Angela</u> . THE CONTRIBUTION OF XYLOLOGY TO THE KNOWLEDGE OF WOODEN ARTEFACTS. A CASE STUDY: THE CONSAGRADA IMAGEN DE JESUS NAZARENO OF SONSONATE
13	<u>Sforzini Livia</u> , Piccardo Paolo, Bongiorno Valeria, Vernet Justine, Fodaro Davide, <u>Lo Monaco Angela</u> , Martini Paola, Franceschini Elena, Pelosi Claudia. DORIA REPOSITORY: NEW DATA AND TECHNICAL DETAILS IN THE LIGHT OF THE ACTUAL CONSERVATION PROJECT